

Efter Lars Nilsson, Attmar  
upptecknad efter Per Erik Svedin, Nyland, Njurunda,  
född 1853 i Gnarp, Hälsingland  
Ur Nils Andersson, "Svenska låtar", Medelpad

236. *P O L S K A*

The musical score is written on five staves in G major (one sharp) and 2/4 time. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a polska. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of five staves of notation, with repeat signs and first/second endings indicated. The piece concludes with a double bar line and repeat dots.

Polskan har Svedin lärt av spelmannen Lars Nilsson i Attmar.